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Lartigue: Life In Color



Synopsis

Jacques Henri Lartigue (1894–1986) was the best-known amateur in the history of photography, famously discovered by the art world and given an exhibition at MoMA in New York when he was in his late sixties. He began by recording the pastimes and customs of his wealthy Parisian milieu, indulging his fascination with sports and aviation, and throughout his long life he was never without his camera. His friendships extended to the superstars of French culture, but he also made thousands of photographs of his family, wives, and lovers. His work was irresistibly warm and engaging. Although known for his black-and-white work, Lartigue loved color film, experimenting with the Autochrome process in the teens and twenties and embracing Ektachrome in the late 1940s. His color work, reproduced here for the first time, is astonishingly fresh: the French countryside, the women in his life, famous friends (Picasso, Fellini), and glimpses from his travels all come alive in this delightful book.

Book Information

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Customer Reviews

Martine d'Astier is the director of the Jacques Henri Lartigue Foundation and a former assistant of Lartigue's. Martine Ravache is an art historian and photography critic.

A lovely book, printed well. Inspiring and a great collection.

as casually masterful in color as in black and white, and--trust me--that's extremely unusual for any

photographer.

Rad bookRad photosRad Artist:)

Good book.

Great

I saw an exhibit in Amsterdam which contained many of the color images in the book and was so taken with them that I ordered this. Highly recommended to anyone who enjoys the work of Lartigue or beautiful timeless color photography.

Fantastic book on Lartigue.

Wonderful, really surprising, should be in your library.

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